

# WE BELONG TOGETHER

from TOY STORY 3

Music and Lyrics by  
RANDY NEWMAN

Moderately fast

Handwritten notes: *Accented*, *upbeats*, *G D A E A*

Guitar chords: G, Em7, A7sus, G/D, G, Em7

\* *mf*

Guitar chords: A7sus, G/D, G, Em7, A7sus, G/D

Guitar chords: G, Em7, A7sus, G/D, G, Am/E

Guitar chords: G/A, Am/D, G, Em7, A7sus, G/D

Don't you turn your back on me;  
If I could real - ly talk to you,

G Em7 A7sus G/D G7 Em7 279

don't you walk a way. Don't you tell me that  
 if I could find a way; I'm not shy, there's a

A7sus G/D G Em7


I don't care, 'cause I do. Of course  
 whole lot I wanna say.

Am Em7 G Em7

there is. Talk about friend-ship I'm and


A7sus G/D G Em7

not the one; don't you tell me I  
 loy - al - ty, talk about how much you

A7sus  


G/D  


G  


Em7  


ain't mean no to fun. me, and Just I'd tell me you prom - ise you to



A7sus  



G/D  


G  


G7  


love me al - ways like I love you. You know you do. be by your side when - ev - er you'd need me.



F  


C  


D  


Bm  


When we're to - geth - er, The day I met you was the luck - i - est day of my gray skies

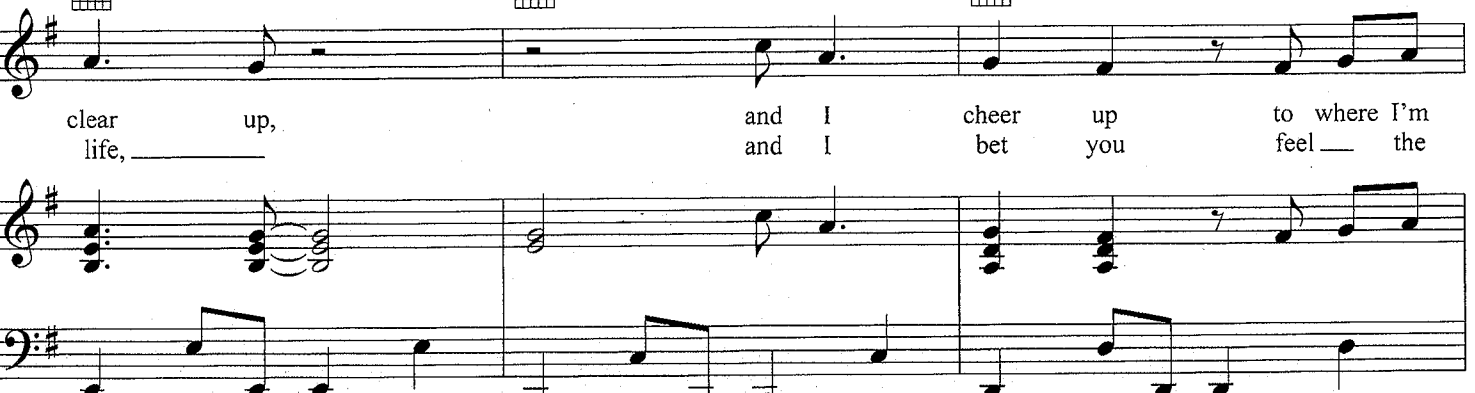


Em  


C  


D  


clear up, and I cheer up to where I'm life, and I bet you feel the



G G7sus G7 C

less de-pressed. And sin -  
 same, \_\_\_\_\_ 'least I hope you do. So don't for - get -

D Bm Em

cere - ly, from the bot - tom of my heart, \_\_\_\_\_  
 me if the fu - ture should take you a - way.

A7 D7

I just can't take \_\_\_\_\_ it when we're a - part.  
 You know you'll al - ways be part of

Em7 D7/F# G G/F# Em7 G/D

me.) We be - long \_\_\_\_\_ to - geth -

C  C/B  Am7  D  Em7  D/F#  G/B  A13sus 

er. We be - long -



G7  G7/F  Am7/E 




to - geth - er, yes, we  
 to - geth - er. 'Way that I



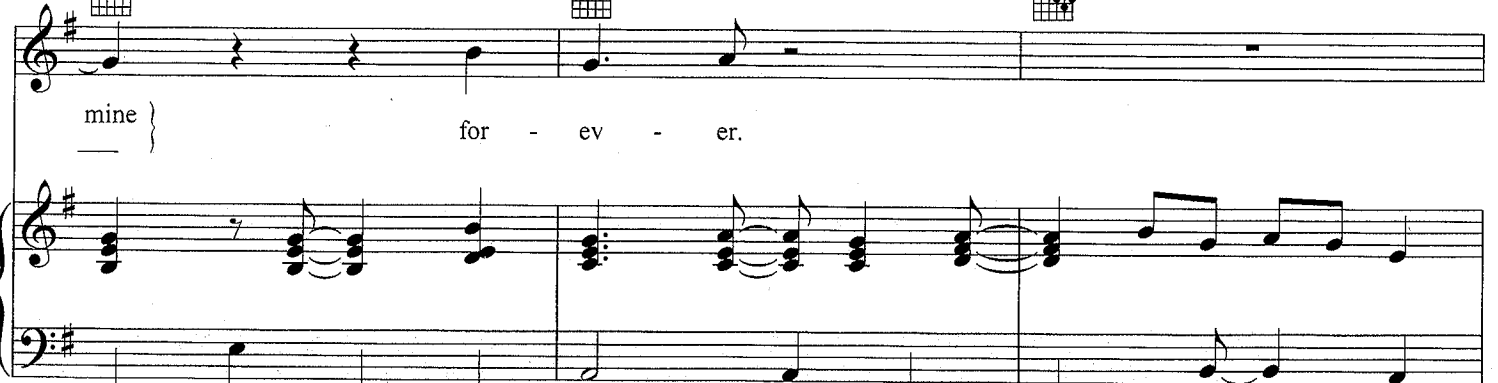
Cm6/Eb  G/D 

do. see it, it's gon' be this way  
 You'll be



Em  Am7  D 

mine } for - ev - er.



G G/F# Em7 G/D C C/B Am7

We be - long to - geth - er.

D Em7 D/F# G A13sus G7

We be - long to - geth -

Am7/E Cm6/Eb

er. { You know it's true.  
Hon - est - ly.

G/D Em Am7

It's gon - na stay this way }  
We'll go on this way } for - ev - er,

1

D G Em7 G/A Am G/D

me and you.

This system contains the first line of music. It features a vocal line with the lyrics "me and you." and a piano accompaniment. Above the vocal line, guitar chords are indicated: D, G, Em7, G/A, Am, and G/D. The piano accompaniment consists of a treble and bass clef staff with chords and a bass line.

2

G Em7 Am G/A Am G/D to E D

you and

This system contains the second line of music. It features a vocal line with the lyrics "you and" and a piano accompaniment. Above the vocal line, guitar chords are indicated: G, Em7, Am, G/A, Am, G/D, and D. A handwritten "to E" is written above the G/D chord. A double bar line with a repeat sign is present. The piano accompaniment continues with chords and a bass line.

G Em7 G/A Am G/D G Em7 Am

me.

This system contains the third line of music. It features a vocal line with the lyrics "me." and a piano accompaniment. Above the vocal line, guitar chords are indicated: G, Em7, G/A, Am, G/D, G, Em7, and Am. The piano accompaniment continues with chords and a bass line.

G/A Am G/D Am/D G Em7 G/A Am G/D

You and me.

This system contains the fourth line of music. It features a vocal line with the lyrics "You and me." and a piano accompaniment. Above the vocal line, guitar chords are indicated: G/A, Am, G/D, Am/D, G, Em7, G/A, Am, and G/D. The piano accompaniment continues with chords and a bass line.

G Em7 Am G/A Am G/D Am/E G Em7

*Instrumental solo ad lib.*

G/A Am G/D G Em7 Am/E G/A Am G/D Am/E

G Em7 G/A Am G/D

**Repeat and Fade** G Em7 Am/E

G/A Am G/D Am/D

**Optional Ending** G Em7 Am/E G/A Am/D G